

Arts & Spectacles
PRODUCTION

LES BONS BECS

BIG BANG

mise en scène **CAROLINE LOEB**



Arrangements : **Florent Héau** ■ Chorégraphie : **Philippe Chevalier** ■ Collaboration artistique : **Antonin Maurel**
Lumières : **Anne Coudret/Philippe Debray** ■ Costumes : **Eymeric François** ■ Décor : **Valérie Grall**

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CONTACT

7, rue de Tahiti 75012 Paris

Pauline Devos

devospaulineasp@orange.fr



With Florent Héau, Eric Baret, Yves Jeanne,
Laurent Bienvenu and Bruno Desmouillères

Directed by Caroline Loeb
Choreographer: Philippe Chevalier
Artistic Collaborator: Antonin Maurel
Lights: Anne Coudray, Angélique Bourcet, with the
collaboration of Philippe Debray

On the initiative of the clarinetist Florent Héau, internationally renowned soloist and chamber musician, the group LES BONS BECS was created in 1992 to offer musical performances where the fantasy and creativity of the variety blend with the rigor of classical music. The group of 4 classical clarinetists and a percussionist of jazz and world music perform baroque, classical, jazz, French and international music in a staging and choreography that make their shows accessible and open to all audiences, whatever the age, taste and training. All graduates of the National Conservatories of Music, the five performers have initiated, to do so, the techniques of mime, theater and dance.

Their first show STORM ON THE REEDS has played several years in many countries where they are unanimously recognized for their musical excellence and scenic performance.

In 2008 Les Bons Becs created, under the direction of Caroline Loeb, a show, full of humor, fantasy and energy: «Les Bons Becs on a journey of notes». Presented in July 2010 at the Off Festival of Avignon, this show has been programmed on many stages in France and abroad: Spain, Sweden, Italy, Denmark, Portugal, Germany, Belgium, Poland, Taiwan, South Korea, Japan, New Caledonia, Hong Kong ...

Then, Les Bons Becs asked Caroline Loeb to work again on their new show called BIG BANG. The show is created at the «Théâtre du Chien qui Fume» on July 2017 in the Festival OFF of Avignon.

The repertoire happily mixes all forms of music, classical, baroque, jazz, variety, blues, rock ... in a succession of humorous or poetic paintings as a tribute to the 1940/1950 Big Bands.

To make this new show, Caroline LOEB is assisted by choreographer Philippe CHEVALIER and clown Antonin MAUREL.



PRESENTATION

Four virtuoso clarinetists, a crazy percussionist: it plays, it dances ... it pulsates!

In this new show, LES BONS BECS revisit a new program eclectic and bursting with energy. With their sense of poetry and their creativity, they embark us in the melodies of Cab Calloway, Bernstein, Michael Jackson, Rossini, Vivaldi, Bizet, but also James Brown, John Barry and Nino Ferrer. With them, we dream, we laugh, but above all we enjoy with this music played at its best.

Florent Héau always plays divinely while dancing taps, Bruno makes us vibrate to the rhythm of his percussions, Yves and Eric have fun doing Music Hall and Laurent is dreaming in James Bond ...



REPERTORY

Powell	Clarinade
Prado	Mambomania
Bechet	Petite fleur
Rossini	Ouverture
Bizet / Héau	Carmen strips
Bernstein	Mambo
Joplin	New rag
Monti	Czardas
Traditionnel	Danses de l'est
Traditionnel	Miserlou Cascas
Cascas	
Enescu	Ciocarla
Vivaldi	Largo
Freed/Brown	Singing in the rain
Legrand	Demoiselles de Rochefort
Calloway	Minnie the moocher
Prima	Sing sing sing
Sumac	Gopher
Orage	
Gluck	Mélodie
Simon	Late in the evening
Jackson	Billie jean
Haendel	Lascia ch'io pianga
Jones/Ferrer	Les Cornichons / Soul Bossa nova
Brown	I feel good
Ledbetter	Black Betty Garbure/Arlen
Theodorakis	Zorba le grec
Garbur / Arlen	Somewhere over the rainbow



MUSICIANS



FLORENT HEAU, CLARINET

He is one of the great figures of the French school of clarinet, and perpetuates this brilliant tradition throughout the world, as a performer and pedagogue. This brilliant musician, with very inspired play, is naturally solicited by the best chamber musicians. He has taught at the CNSM in Paris and currently teaches at the HEM of Lausanne and the CRR in Paris. He has already recorded many recordings distinguished by music criticism..

ERIC BARET, CLARINET

First Prize of the National School of Music of Orleans, and professor of clarinet, he teaches in several schools. He works with the Buffet Crampon clarinet manufacturer to test and develop new models and quickly becomes a renowned acoustic specialist.

BRUNO DESMOUILLIERES, PERCUSSION - DRUMS

He studied drums at D. Agostinie School and jazz at J. Tchicai, P. Faure and F. Jeanneau workshops (Jazz class at CNSM). In 1999, he won the Vannes National Jazz Competition in trio. He created the show TITIPOPOK in 1998, as well as shows for the JMF or for the city of Paris. In 2007 he joined Les Bons Becs and in 2010 created Zik Bazaar with Florent Héau. He is currently filming concerts with accordionist Pascal Pallisco and shows for young audiences. In parallel with the drums, he studied traditional drums: The Bodhran (Ireland), The Katsa (Madagascar), Kitsarkara (Africa), Pandeiro (Brazil), the Reqq (Middle East) and the Steel Drum (Trinidad) and performed in different traditional music groups. Pedagogue and passionate, he develops a pedagogy on the rhythm.

YVES JEANNE, CLARINET BASS

With his first clarinet prize in his pocket at the C.N.R. of Marseille, he went on to conquer others: first, at the C.N.R., Rueil-Malmaison, then at Nice, and finally at C.N.S.M. from Lyon. In 1997, he graduated as a teacher. Since then, he enjoys traveling between classical repertoire and improvised music.

LAURENT BIENVENU, BASSET HORN

He graduated from the Conservatories of Aix-en-Provence, Rueil-Malmaison, and the National Conservatory of Music of Paris where he obtained a first prize with distinction in 2003. He plays the clarinets modern and old, and collaborates with numerous orchestral ensembles, including the Monte-Carlo Philharmonic, the Paris Opera, Les Musiciens du Louvre, or Opéra Eclaté.

PRESS *les Bons Becs*

Le Monde

« The eclecticism of the repertoire is served by the versatility of the performers, who extend their musical qualities with beautiful performances by actors in this show, sensibly directed by Caroline Loeb. From postcards (Statue of Liberty, Venice Gondola, Amazon jungle) to parodic sketches (clones by John Lennon and techno DJ), clarinetists dance in simple and burlesque choreographies. With the arrival, for young and old, the feeling of having made in the company of Bons Becs a trip of Piccolo Saxo (hero of the famous musical tale of André Popp), clarinets version ».

Pierre Gervasoni

l'Humanité

« Songs in delicacies ... Mounted on springs, the show takes you away in this crazy and timeless musical journey ».

Marie-José Sirach

Le nouvel Observateur

«A musical crossing of borders and genres revisited by a talented clarinet quartet and a percussionist. To see and listen with family ».

Isabelle Calabre

Pariscope

« We do not just listen to this show, we laugh too. Whether they are decked out as a bird, start rapping with the ease of a lady patroness of the 16th, embark on ballerina numbers or that one of them disguises herself as an oriental dancer, the effect is instantaneous, we laugh. Each of their movements, exaggerated or funny as they are, highlights their music.

In short, Les Bons Becs slams the gloom. »

Maxime Landemaine

FIGARO SCOPE

«You absolutely have to see them because this energetic show mixes jazz, classical, popular music, rock ... And above all, there is Florent Héau, brilliant and inspired who knows how to do everything: clarinet, of course, but also of comedy and taps. »

Annie Grandjanin

